MALMC Conflict Management Workshop

Presented by

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Workshop Objectives



- To recognize dynamics of conflict
- To understand how we respond to conflict
- To learn techniques to manage conflict

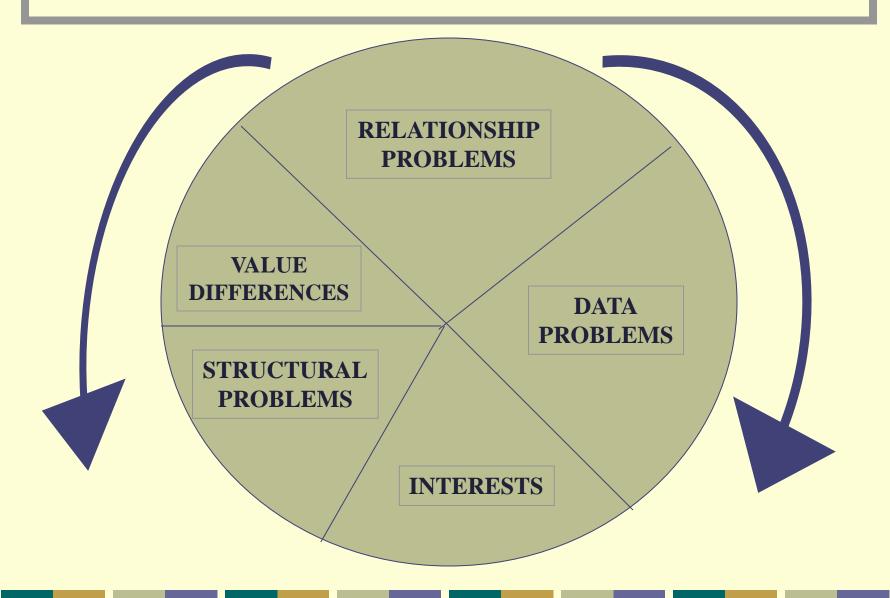
Truths About Conflict

Conflict is unavoidable

Conflict can be disruptive and/or destructive

Conflict could be an opportunity

CIRCLE OF CONFLICT



Myths About Conflict

- The presence of conflict is a sign of poor management
- Anger is negative and destructive
- ◆If conflict is ignored, the problem will go away

Myths About Conflict

- Conflict must always be resolved
- Conflict is abusive

 People who disagree with each other do not like each other

- The longer one sticks to a position, the harder it is to seek alternatives
- My position, or opinion, is more important than yours

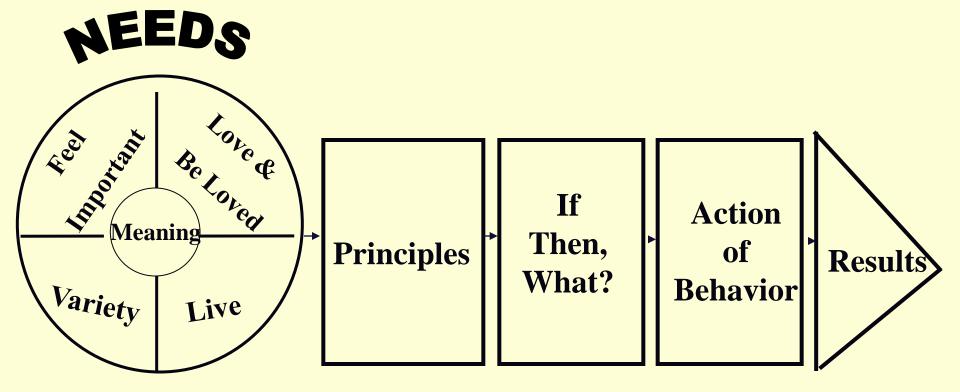
- ◆If someone's opinion differs from ours, we tend to take the difference personally
- Continuous conflict often increases perceived differences between people

- Distance increases between people
- Constant conflict creates a climate of mistrust
- •People leave because of turmoil
- People feel defeated

- Miscommunication
- Misunderstanding
- Mistakes

REALITY MODEL

How Things Occur & Why They Occu



Franklin Model as adopted by Gordon Graham

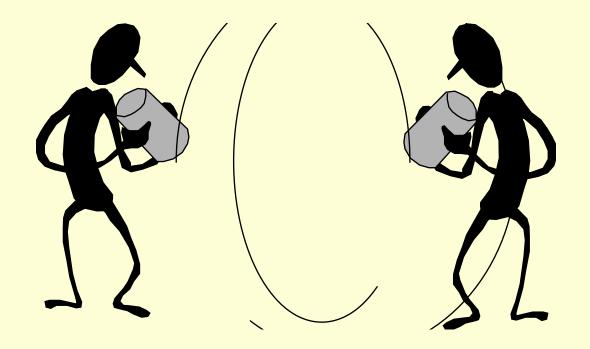
•ACCOMMODATING



AVOIDING



COMPROMISING



•FORCING



ARROGANCE



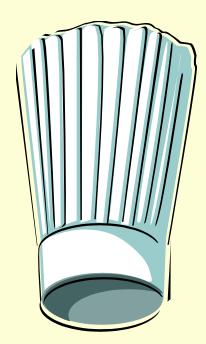
What Else Do You Expect From Them?

Conflict Response Modes COLLABORATING



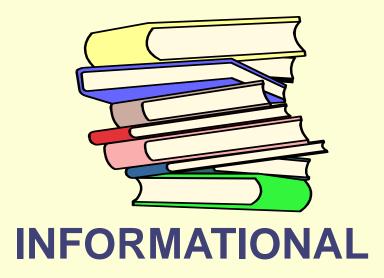
Your Conflict Style







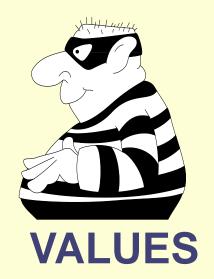
Sources Of Conflict

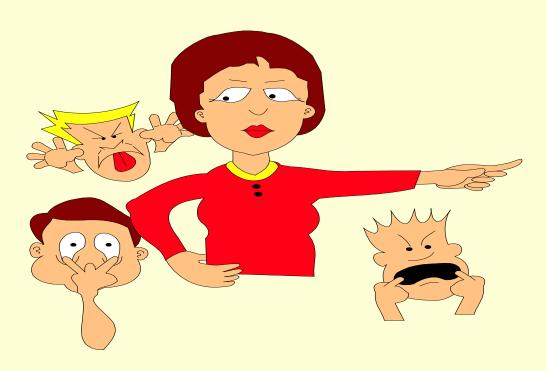




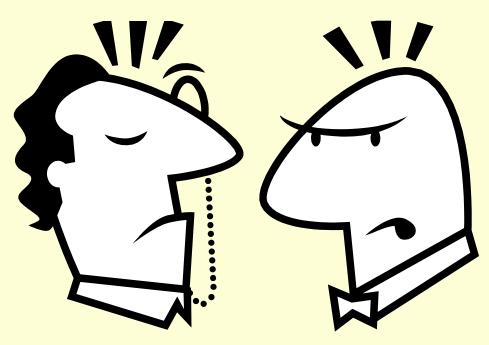
STRATEGY







Strive to be unconditionally constructive

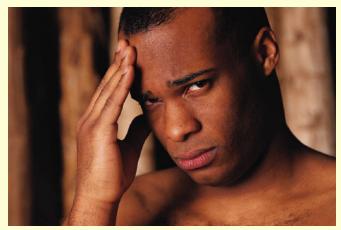


Beware of one-sided perceptions

Techniques To Manage











BALANCE REASON WITH EMOTION



Inquire, Listen & Seek To Understand

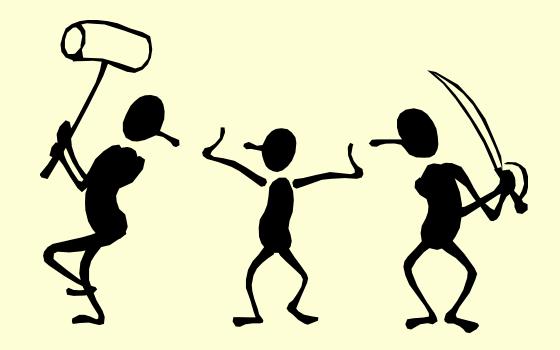


Consult Before Deciding



BE TRUSTWORTHY

Say what you mean, & mean what you say!



Use Reason; Not Force



Accept & deal seriously with difficult people

"Heat not a furnace for your foe so hot That it do singe yourself"

Act 1, Scene 1 All is True (Henry VIII)

William Shakespeare